

The Washington Times Page of Music for Music Lovers of the Capital

Community Center Conference to Take Up Varied Problems

Make wide the doorway of the school, Around whose sill the millions wait— The cradle of the common rule, The forum of a stronger state.

By JESSIE MacBRIDE. Of importance to Washington as a community, of importance to the nation at large, is the forthcoming "National Conference on the Community Center," which will have its meeting in the National Capital on April 21, 22, 23.

The school house as the logical public forum of a community is to be one of the many subjects discussed in this important nation-wide conference. The above quotation is from a poem by Justice Stafford that has been set to music by Arnold Dresden and that will be a "battle-cry" of the conference.

Commissioner Philander P. Claxton, commissioner of the Bureau of Education of the United States, has sent out invitations announcing this conference. His letter says, in part: "The interest in community organization has become so general, its value as a means of bringing together the people for acquaintance, entertainment, mutual instruction and co-operation recognized, and the desire for consistent practical plans for its successful promotion so great that there seems to be special and urgent need at this time for a nation-wide conference on this subject. I am, therefore, with co-operation of the community organization board, calling a conference on the community center."

Definite plans of procedure will be formulated. Commissioner Claxton further states.

SUBJECTS FOR CONVENTION. This nation-wide conference discusses problems connected with citizenship-postal service, community music, and community drama. Its uses relate to matters civic, economic; to wholesome recreation, self-government, organization of public health service in youth, to cultural opportunities. Just how these widely divergent topics correlate into the one word community, is given in an interesting synopsis by E. J. Ward, specialist in community organization, who is connected with the United States Bureau of Public Education.

Speaking of the first purpose to be discussed, citizenship, and its connection with the schoolhouse, the question arises: How the ever-ready public school equipment may be used both for voting, and for that organized pre-election assembly of citizens who meet to be informed on public questions, so that the huge cost of private contributions for these election needs may be eliminated. During the past election \$10,000,000 was contributed for this purpose.

FIRST CONFERENCE IN WISCONSIN. It is ten years since the first conference of this kind was held, in Madison, Wis. And Wisconsin was the first State to make a law providing for community centers.

At a meeting held in Rochester, it was Charles E. Hughes, now Secretary of State, who strongly endorsed the public forum as "buttressing the foundations of democracy."

In 1917 the first Congressional appropriation was made for community centers in the District of Columbia, and now they are proving their merit in seventeen different neighborhoods of the District.

The second purpose, postal service, will be presided over by Postmaster General Hays. In linking the public schools with the postal service, it not only aims to furnish necessary neighborhood facilities, but also to provide training among the youth to equip them as integral parts of the national life. For the postal service is a national service.

WILL EINHART FOR MUSIC. Will Einhart, director of music of the Pittsburgh public schools, and a pioneer worker in community music, will speak on this subject. Mr. Einhart's name is familiar to anyone who has followed the advancement of this civic and cultural movement. He first came into prominence as director of music in Richmond, Ind. He was also a picturesque figure several summers ago in the outdoor music in Central Park, New York.

Mr. Einhart is an enthusiastic advocate of the school orchestra. He pointed out in a convention of the National Music Teachers' Association that the olden custom of confining school music to singing was one-sided.

MARGARET WILSON TO PRESIDE. Margaret Woodrow Wilson, who is one of the trustees of the community organization board, will preside at some of the sessions on Friday. This board, of which Justice Frederick L. Siddons is president, is working in co-operation with the Bureau of Education on this conference.

Lillian Russell Moore is to be the speaker on the drama, her topic being School Houses as a Center for Dramatic Expression.

There will be a number of novelty features pertaining to the discussions. One of them will be presided over by Mrs. A. J. Driscoll, who presides over the children's lunch at the Thomson School Community Center for 15 cents. The day sessions will be held at the Thomson School, and the delegates will be given the same lunch served to the children, after the children have had their noontime repast. It is an experiment in economics and a physical culture. If one might term it so. For the cultivation of the growing body is as much a need of education as the lessons that will be better assimilated with a well-fed body.

A MODEL OF A "MODEL" SCHOOL. A model of a school building, adapted to community uses, will be exhibited as one of the features.

The conference is teeming with interest in its tentative plans. Taking the Art Gallery to the people, is one of the community educational plans that has come out of Chicago and that will be presented. The Community Center Conference aims to do the greatest good to the greatest number. For children and grown-ups alike, the school of the future will exist. The "plans of procedure" that will be formulated at this conference are of vital interest to all of us.

The problems are in the hands of the foremost community organization workers of the country. Prominent statesmen will also meet the occasion as active workers and as speakers. Congressman M. Clyde Kelly, of Pennsylvania, in his new book "The Community Capitol" has outlined a practical program for American unity in purpose. He has done more than any single individual to give to citizens some expression of democracy.

The topic is a national one. It belongs to each and everyone of us. It is for the service of Americans in the making.

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CONCERTS

RACHMANINOFF, TODAY. Sergei Rachmaninoff, the Russian composer and pianist, whose personality and art have made him the most commanding figure in the musical world today, will be heard in a piano recital at the National Theater today at 4:30, under the management of Mrs. Wilson-Greene.

Rachmaninoff has come to America in the prime of his years, in the full maturity of his powers, and at the height of his reputation. Hardly another Russian musician is so many-sided or enjoys such international fame. A master of the keyboard, he has shown no less signal ability as an interpretative artist, playing with rare insight and imagination, eloquence and poetry.

Tickets are now on sale at Mrs. Greene's Concert Bureau, in Droop's, Thirteenth and G streets.

KUCHANSKI, VIOLINIST, FRIDAY. Paul Kochanski, the famous Polish violinist who recently created a sensation at his recital in Aeolian Hall, New York, and who will close the Ten Star Series of concerts, presented by T. Arthur Smith, with a recital tomorrow afternoon at 4:30, at the National Theater, has chosen a program that includes many numbers of great interest to the violin student as well as the music lover.

The concert will be the A minor, Vivaldi-Nachez, Mr. Kochanski will also play three arrangements by Fritz Kreisler: "The Melodie" by Gluck, "Siciliano et Rigaudon" by Francaur, and "Praeludium et Allegro" by Pugnani; Saint-Saens' "Nocturne"; and a "Spanish Dance" by Sarasate. The program will conclude with a group consisting of Kreisler's "Caprice Viennois" and Wieniawski's "Le Carnaval de Venise."

Tickets for this concert are now on sale at the office of T. Arthur Smith, 1306 G street.

TARSOVA, SINGER-ACTRESS. A return appearance of Nina Tarsova, the brilliant Russian singer-actress, who is remembered with pleasure by all who heard her recently as the artist in one of the concerts of the T. Arthur Smith Ten Star Series, is announced for Tuesday afternoon at 4:30 o'clock at the National Theater. On her last appearance here, Mme. Tarsova astonished her audience with the vim and dramatic energy of her folk songs and the recital was marked by the most enthusiastic applause. A delightful program is assured.

Miss Mildred Billing, said to be by far the best harpist in the United States, will be the assisting artist. Tickets may be had at the office of T. Arthur Smith, 1306 G street.

GEORGE DIXON THOMPSON. Music lovers of Washington will again have the opportunity of hearing George Dixon Thompson, a local pianist, whose reputation as an artist of the first rank is not limited to the District of Columbia. He will appear in recital in the New Willard ball room Tuesday evening at 8:30 o'clock. Mr. Thompson's several appearances here have created for him a following seldom given to a local artist. The concert will be given under the local management of T. Arthur Smith and tickets may be obtained at his office, 1306 G street.

NATIONAL STRING QUARTET. The personnel of the National String Quartet, that gives a concert next Monday at 4:30 at the Knickerbocker Theater, brings together four musicians who have a musical heritage as well as marked capacity for the fitness of the work they have undertaken to do. For of all concert music the string quartet is the most exacting. Washington is justly proud of this Chamber Music organization.

Henri Sokolov, first violin and organizer of the quartet, was born in Russia, as was Samuel Feldman, the viola of the quartet. Mr. Sokolov was first taught by his father and later he won the Peabody scholarship, receiving while there a fine old violin as a prize. After a concert tour with Marcel Garrison he studied under Cesar Thomson at the Royal Conservatory, Brussels, Belgium.

Max Pugatsky, second violin, is a native of Philadelphia and comes from a family of musicians. When a child he gave concerts in New York, where he studied with the Hungarian violinist, Leo Schermann, an associate of the great Hubay. Here Mr. Pugatsky conducted neighborhood orchestras and was soloist with general organizations. He later studied with Sam Franko. He has composed and arranged music for quartet, trio, and string orchestra.

Richard Lorieberg, cellist of the quartet, was born in Hanover, Germany, and he also first studied with his father who was a celebrated cellist of the Royal Theater, Hanover. Later he was a student in Leipzig.

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and played in the Gewandhaus Orchestra, under Arthur Nikisch. Their program for next Monday afternoon is the Beethoven Quartet in A major, opus 18, No. 5; "Romance" from quartet opus 27 in G minor, of Grieg; and the modern quartet, No. 2, in D major, of Borodin. This last composition is said to be the most perfect modern chamber music quartet. It is typically Russian with pure Russian melodies, and the finale brings in a folk song.

DORNAVY, HUNGARIAN PIANIST. Erno Dohnanyi, the Hungarian composer-pianist, who made such an impression when he was heard here recently as soloist with the Boston Symphony Orchestra, will be welcomed at his first appearance in a piano recital, with Eleanor Brook, coloratura soprano, as assisting artist on Wednesday evening, April 6, at the First Congregational Church.

Dohnanyi will be remembered by piano enthusiasts of an earlier age. Twenty-two years ago he was ranked as a "boy prodigy" and won a silver medal on his first American tour. He has since won added glories in the major European capitals, both as a pianist, composer, orchestrator and conductor. Much of his work has already been published, including concertos, sonatas, and other forms for the piano, violin and cello numbers, in addition to two complete symphonies, and a miscellaneous sheaf of arrangements for string quartet and other intimate music.

Eleanor Brook was heard here in a joint recital with Bonci. She has youth, is lovely, gracious and winning, and has a very high coloratura voice of beautiful quality and smoothness.

Tickets may be had at the Arthur Jordan Piano Company and at the office of the First Congregational Church, Tenth and G streets north-west.

TRIAL BY JURY. "Trial by Jury," an operetta by Gilbert and Sullivan, will be presented under the direction of Harry I. Clarkson by members of Electa Chapter No. 2, O. E. S., Friday and Saturday evenings, April 1 and 2, 8:15 o'clock at the Masonic Temple, Anacostia. Mrs. Corinne Frazier, soprano, will sing the part of the deserted bride; Arthur L. Simpson, tenor, the pre-

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AMONG MUSICIANS
DICK ROOT TO PANAMA. The Panama Canal is tired of "Jazz." At least that is the inference, since the Panama Canal government has asked Miss Dick Root, of this city, correspondent of Musical Courier and manager of concerts, to bring a party of young artists to the Canal Zone who will supply the demand for better music and better drama. They have been supplied in the past with entertainment of the vaudeville variety, and this request for good music means a stride forward that has the additional merit of receiving government support.

Miss Root and her party left Washington yesterday for New York, and will sail on the S. S. Colon for Cristobal, Canal Zone, Friday. She takes with her an "All-American Sextet," composed of Gertrude Tyrrell, pianist, who has won the praise of and has studied with Harold Bauer; Pearl Brice, violinist, of Milwaukee, who has appeared successfully with the Chicago Orchestra; Katherine Foss,

soprano, daughter of Congressman Foss and a young singer of much promise; Adele Strohmer, mezzo-soprano, who has had recital experience in New York and the Middle West; Lydia Bush-Brown, the well-known artist of this city and New York, who will give an exposition of life and color, first, by her beautiful decorative textiles, which are now on exhibition at hotels on the Isthmus, and, second, through presentation of "motor-mental rhythmic" as taught by Alys E. Bentley, of New York; and Ruth Ingalls, another exponent and teacher of the Bentley rhythmic dancing.

The tour is given under the auspices of the Bureau of Clubs and Playgrounds, Isthmus of Panama. Margaret Barnett, a student of the Felix Mahony Art School, has made some attractive, original posters that will be used on the tour and exhibited in the two large government hotels, the Washington and the Tivoli.

INGRAM CONGREGATIONAL CHURCH. The music at Ingram Memorial Congregational Church at both services on Sunday next, will have as assisting soloists, Hazel Bachschmid, soprano; G. A. Johnson, bass, and Katharine Riggs, harpist. Mrs. Henry Hunt McKee, director of the choir, is spending ten days at Atlantic City.

E. DENISON TAYLOR OF ENGLAND. E. Denison Taylor, the head of the big bell foundry of Loughborough, England, is in Washington for a few days, staying at the Willard. Mr. Taylor has been consulted about the carillon that is being planned for Washington by the Arts Club. He has put in the great bells of St. Paul's Cathedral, London, of the Queenstown Cathedral, Nottingham, and many of the famous bells of Holland.

TWO BOY VIOLINISTS. Josef Kaspar presents two youthful violinists in recital this evening at The Auditorium, Thirteenth and New York avenue. They are Milton Schwartz and Isaac Minovich, both of whom still children who have shown unusual gifts for this difficult solo instrument.

Milton Schwartz will play the Vieuxtemps "Fascinating Caprice," the allegro moderato from the "Violotti" concerto, No. 22, a minor, including the cadenza by David, and a group of solos by Ries, Fiorillo, and de Seriot. Isaac Minovich will play one movement of the Accolay concerto, A minor, and three solos, one by Oswald, "The Swan" by Saint-Saens, and "Perpetual Motion" by Boim. The two lads, with their teacher

tentious counsel: W. J. Tucker, basso, foreman of the jury; William Scantlebury, basso, will carry the comedy in the character of the simple-minded usher, and Harry I. Clarkson, baritone, will sustain the part of the judge; assisted by chorus groups consisting of bridesmaids, juriesmen, and sensation-seeking spectators.

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Josef Kaspar, will close the program with the "Gavotte and Musette" for three violins, by Trousselle. Miss Cecilia O'Dea and Miss Dora Minovich are the accompanists.

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